

Anqi Liu

Attimo

for Flute, Clarinet,
Violin, Viola, Cello and Piano

FULL SCORE
2015

www.anqiliumusic.com

Attimo

Anqi Liu
Jan, 2015

$\text{♩} = 80$
heroic, legendary

Musical score for the first system, measures 1-6. The score includes parts for Flute, B♭ Clarinet, Violin I, Viola, Violoncello, and Piano. The Flute and B♭ Clarinet parts feature melodic lines with triplets and are marked *mp*. The Violin I, Viola, and Violoncello parts are marked *mp* and include the instruction *sul tasto*. The Piano part is currently silent.

Musical score for the second system, measures 7-12. The score includes parts for Flute, B♭ Clarinet, Violin I, Viola, Violoncello, Piano, and Pedal. The Flute and B♭ Clarinet parts are marked *pp*. The Violin I, Viola, and Violoncello parts are marked *pp* and include the instruction *ord.*. The Piano part is marked *mp* and includes the instruction *ff (organ like)*. The Pedal part is marked *ff* and includes the instruction *Ped.*.

2 14

as much as possible be strong
air sound

as much as possible be strong

fff

fff *fff* *fff* *ff* *ff* *ff*

f

Red.

19

ff *f* *mf* 3 *pp*

sul G.
mp 3

col legno.

col legno.

mf 3 *mf* 3

mf 3

24

f *pp* *mf* *mp* *pp*

bend tone

f *pizz.* *mp*

f pick up notes by random. very fast pizz. *mp*

sul C arco *f* *pizz.*

palm *ff* 3 L.V. *f*

palm *ff* 3 L.V. *f*

Ped. Ped.

28

unformed embouchure in speech position producing staccato percussive effect.

ff *ff* *ff*

chi ka *ff* *mp*

coo ku cha *ff*

mf *pizz.* *arco* *ff* *pizz.* *mp*

f *col legno.* *col legno.* *sul pont. arco* *pp*

mf 3 *mf* 3 *mf* 3

mf 3 *mf* 3 *mf* 3

Ped.

4 33

3
ppp
chi chai

H 3
ppp
gliss.

portamento
p 3

port.
pp 3 p

pppp

Ed.

37

ff
cho ke ka

ff
chai ku

port. 3
pp-
ff 3

pizz.
mf

col legno

f
col legno

f

pizz.

p

40

pp

pp

15ma

8va

pizz. con sord.

gliss.

Ped.

43

(from real sound to air sound)

f

p

mp

mf

p

arco

pp

I. v.

by attacking the bottom squared notes to produce the harmonic sound of top notes

48

ppp *f* chi cha koo

p *ppp*

sul pont. arco *p* con sord. *mf*

arco sul pont. *p* ord. *pp* *mf*

con sord. arco *pp* *mf*

53

ku chai choo cha chi koo choo ka ku cho chai cha chi chai

pizz. *p*

pizz. *p* senza sord. *mp*

57 *mf* *slap tongue*
 chai cha chi chai
mf find your own fingering to make as much click sound as possible. key clicks

senza sord. *f*
col legno

senza sord. *f*
col legno

mp 3 3 3 3

Le0.

62 *f* *pppp* *pppp* *pppp*

ff *fff* *fff* *fff*

wait for the piano echo becoming weaker. arco *pppp*

ord. arco *pppp*

arco ord. *pppp*

use one finger dropping heavily L.V. *gliss.*

15^{mb} *fff*

H ord.

60 82

70 *ord.*
pp

ff

76

chi cha ka ku

pizz.

chai ke choo chai ka ku chi choo cha koo ke chu kai chi ku choo ku chi koo chu choo koo ki cha ka ke choo ke chi

ff *arco*

Attimo theme.

choo koo ki cha ka ke choo ke

ff *f dolce* *mp*

10⁹³

pizz.
f

93 94 95 96

96

mf
mf

Attimo theme.

97 98 99 100

100

arco
espress.
fff pizz.
ff
pizz.
ff

104

mf
mf
8va

12 111

Musical score for measures 111-116. The score is written for five staves: two woodwinds (flute and clarinet), two strings (violin and viola), and a grand staff for piano. The music is in 6/8 time with a key signature of two flats. Dynamics include *f* and *8va*.

117 Flz.

Musical score for measures 117-122. The score is written for five staves: two woodwinds (flute and clarinet), two strings (violin and viola), and a grand staff for piano. The music is in 6/8 time with a key signature of two flats. Dynamics include *ff* and *arco*.

123 13

127 ord.

chi cha ka ku chi cha ke choo ki ka chai choo cha ke ku cha chu ki

ffff

14 131

Musical score for measures 131-135. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves are mostly empty, indicating rests. The bottom two staves contain rhythmic patterns with notes and rests. A 'thumb.' annotation is present above the right-hand bass staff in the fifth measure.

136

Musical score for measures 136-140. The score is written for a grand staff with two treble clefs and two bass clefs. The top two staves have long horizontal lines with small diagrams of a flute and clarinet. The middle two staves contain complex rhythmic patterns with triplets and slurs. The bottom two staves contain rhythmic patterns with notes and rests. A 'thumb.' annotation is present above the left-hand bass staff in the first measure. A '15mb' and 'fff' annotation is present at the bottom left.

142

slap tongue

fade out...15

Musical score for measures 142-150. The first system shows a treble clef staff with a *mf* dynamic and a 'slap tongue' instruction. The second system shows a bass clef staff with a 'key clicks' instruction. The piece concludes with a 'fade out...' instruction.

pizz.

fade out...

Musical score for measures 151-159. This system includes a treble clef staff with *ff* dynamics and a 'pizz.' instruction. The middle section features two bass clef staves with *ff* dynamics and a 'col legno' instruction. The system concludes with 'fade out...' instructions for both the top and bottom staves.

free pedal

Musical score for measures 160-168. The system features a grand staff with a 'free pedal' instruction. The bass clef staff includes a *f* dynamic and a 'Ped.' marking. An *8^{va}* marking is present above the bass clef staff.

151

$\text{♩} = 80$

Musical score for measures 151-160. The system features a grand staff with *ppp* dynamics. The top two staves include 'ord. b' and 'ord.' markings. The system concludes with *f* dynamics and 'tr' (trills) markings.

arco

Musical score for measures 161-169. The system features a grand staff with *ppp* dynamics. The top staff includes an 'arco' instruction and a *ff* dynamic. The bottom staff includes a 'pizz.' instruction and a *f* dynamic.

ppp

$\text{♩} = 80$

Musical score for measures 170-178. The system features a grand staff with *ppp* dynamics. The bass clef staff includes an *8^{va}* marking. The system concludes with a *f* dynamic.

16 (tr) 156

ord. arco
ff
arco
ff

(tr) 160

f
8va

163 17

(tr) *ff* — *fff*
 (tr) *ff* — *fff*
 (v) *ff* — *fff*
 (v) *ff* — *fff*
 15^{ma} *gliss.*

165

ffff
ffff
ffff
ffff
 15^{mb}

167

Musical score for measures 167-168. The score includes five staves: two empty treble clef staves at the top, a middle staff with treble clef, a bass staff with bass clef, and two empty bass clef staves at the bottom. The middle staff contains musical notation for measures 167 and 168. Measure 167 features a half note with "pizz." and "gliss." markings. Measure 168 features a half note with "pizz.", "gliss.", and "col legno." markings, followed by a dynamic marking "p". The bass staff contains a dense sixteenth-note pattern in measure 167, marked "fff", and a half note with "pizz." and "gliss." markings in measure 168. A fermata is placed over the end of measure 168. A horizontal line with a wedge-shaped ending is located below the bottom two staves.