

Anqi Liu

*Variations for Chamber Symphony*

FULL SCORE  
2016

# Variations for Chamber Symphony

Anqi liu  
2016

**A**  $\text{♩} = 60$

Flute *jet whistle\** *sf* *p*

Oboe

B♭ Clarinet *gliss.* *mp* *mf* *gliss.*

Bassoon *Cbsn.* *f* *p*

Horn in F *mute* *p* *f* *p* *mp* *p*

Trumpet in B♭ *wawa mute* *ff* *p* *f* *p* *mp* *p*

Trombone *gliss.* *f* *p* *mp* *p*

Perfusion I **A**  $\text{♩} = 60$  *waterphone* *f* *arco.* *arco.* *To Ride Cymbal and Hi-hat on the Drum Set*

Perfusion II *Flexatone* *f* *To Vib.*

Piano *Piano*

Violin I **A**  $\text{♩} = 60$  *gliss.* *p* *mp*

Violin II *gliss.* *p* *mp*

Viola *gliss.*

Violoncello *gliss.*

Double Bass *f* *p*

♩=100

wild

**B**

Fl. *mf* *ppp*

Ob.

Cl. *mp* 5 5

Cbsn.

senza sord.

Hn.

Tpts. *p* wawa

Tbn. *senza sord.*

♩=100

wild

**B**

Percussion I *mf* (with brush)

Percussion II *mf* arco To Vib.

Pno. *mp* tr

♩=100

wild

**B**

Vln. I *p* pizz. repeat ad lib

Vln. II *p* pizz. repeat ad lib

Vla. *p* pizz. repeat ad lib

Vc.

Db.

11

Fl. *mp* 7 7 7 7

Ob. *mp*

Cl. 6 6 6 6

Cbsn.

Hn.

Tpts. *pp*

Tbn.

Percussion I

Percussion II

Pno. (tr)

Vln. I

Vln. II

Vla.

Vc.

Db.

senza sord.

13

Fl. *mf* 7 7 7 7

Ob. *mf*

Cl. *mf* 6 6 6 6

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II *mp* 9 9 9 9 *mf* 9 9 9 9

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* 3 3 3 3

Vc. 3 3 3 3

Db. *mf*

Musical score for measures 15 and 16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Percussion I, Percussion II, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 15 and 16 are marked with a dynamic of *f* (forte). The woodwinds (Fl., Ob., Cl.) play sixteenth-note patterns with slurs and fingering numbers (7 for Flute, 6 for Clarinet). The brass (Tpts., Tbn.) enters in measure 16 with a dynamic of *fff* (fortississimo) and plays a rhythmic pattern with slurs and fingering numbers (7). Percussion I plays a rhythmic pattern with a dynamic of *f*. Percussion II plays a rhythmic pattern with a dynamic of *f* and a trill (tr) in measure 16. The Piano (Pno.) plays a sustained chord with a dynamic of *f* in measure 15 and *ff* in measure 16. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic pattern with slurs and a dynamic of *f* in measure 15, and *ff* in measure 16.

17

Fl. *ff* 7 7 7 7 7 7 7 7

Ob. *ff*

Cl. *ff* 6 6 6 6 6 6 6 6

Cbsn.

Hn. *ff*

Tpts.

Tbn.

Percussion I *ff* *fff*  
to Thunder Sheet

Percussion II

Pno.

Vln. I 3 3 3 3

Vln. II

Vla. 3 3 3 3

Vc.

Db.

19

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*fff*

*sub. ff*

*fff*

*ppp*

*ff*

*con sord.*

*fff*

*sub. ff*

C

C

C



**D**  $\text{♩} = 80$  rocky To Picc  $\text{♩} = 120$  **E**  $\text{♩} = 80$  mysteriously 8

23

Picc.  $f$

C. A. To C. A.

Cl.

Cbsn.  $fff$

Hn.

Tpts.  $f$

Tbn.

**D**  $\text{♩} = 80$  rocky as fast as possible  $\text{♩} = 120$  **E**  $\text{♩} = 80$  mysteriously

Percussion I  $fff$

Percussion II  $fff$  I. v. to Vib.

Pno.

**D**  $\text{♩} = 80$  rocky  $\text{♩} = 120$  **E**  $\text{♩} = 80$  mysteriously

Vln. I

Vln. II

Vla.

Vc. sul pont.  $fff$  con sord.

Db.  $fff$

27 To A. Fl.

Picc. *ppp*

C. A. *mf* *pp*

Cl. *pp*

Cbsn.

Hn.

Tpts. *pp*

Tbn.

To Mrcs.

Percussion I *pp*

Percussion II

Pno. *p* *pp* 3 3 5 3 3

Vln. I

Vln. II

Vla.

Vc.

Db.

31

Picc.

C. A.

Cl.

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

medium hard mallets  
motor on

*ppp*

*pp*

arco

*p*  
arco

*p*  
arco

*p*

*p*

*p*

*gliss.*

5

5

5

$\text{♩} = 150$   
freely rubato  
soloistic.

**F**

4/8+3/8

freely 7

flz.

5

trw

trw

fade out...

Picc.  $\text{♩} = 150$  freely rubato soloistic. **F** 4/8+3/8 freely 7 flz. 5 trw trw fade out... *mp*

C. A. To Ob.

Cl. soloistic. *gliss.* *pp*

Cbsn.

Hn.

Tpts.

Tbn.

$\text{♩} = 150$   
freely rubato  
soloistic.

**F**

To Chrotales

Percussion I  $\text{♩} = 150$  freely rubato soloistic. **F** To Chrotales *pp*

Percussion II

Pno. 5 3

$\text{♩} = 150$   
freely rubato  
soloistic.

**F**

senza sord.

Vln. I  $\text{♩} = 150$  freely rubato soloistic. **F** senza sord.

Vln. II *sul pont.* senza sord.

Vla. *sul pont.* senza sord.

Vc. senza sord.

Db.



To Fl.

41

A. Fl. *ppp*

Ob.

Cl. *gliss.* 5 7

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I *mf* *arco*

Percussion II

Pno.

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Db.



flz. with vibrato

53 *pp p* as fast as possible ord.

Fl. *pp p* as fast as possible ord.

Ob.

Ob.

7 7 as fast as possible

Cl. 7 7 as fast as possible

gliss.

Cl. gliss.

Cbsn.

Cbsn.

Hn.

Hn.

Tpts.

Tpts.

Tbn.

Tbn.

Percussion I

Percussion I

7 7 7 7

Percussion II 7 7 7 7

Pno.

Pno.

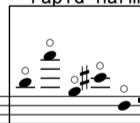
rapid harmonic gliss



Vln. I

Vln. I

rapid harmonic gliss



Vln. II

Vln. II

rapid harmonic gliss



Vla.

Vla.

Vc.

Vc.

Db.

Db.

57

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

7

5

9

pp

9

9

9

^

Detailed description: This page of a musical score covers measures 57 to 66. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpts.), and Trombone (Tbn.). Percussion I and Percussion II are also present. The piano (Pno.) part features complex textures with triplets and a dynamic marking of *pp*. The string section (Vln. I, Vln. II, Vla., Vc., Db.) is mostly silent, indicated by solid black lines. Measure numbers 57, 7, 5, 9, 9, 9, and 9 are placed above their respective staves. A fermata is placed over the final note of the piano part in measure 66.

59 ord.

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Chrotales  
as fast as possible  
*mf*

*ff*



61 To A. Fl. **G** ♩=132 flz. *pp*

Ob. *mp*

Cl. *f* *p* 8<sup>va</sup>

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I *f* I. v. **To Mrcs** **G** ♩=132

Percussion II *f* I. v. **To Water phone**

thunder sheet with super ball (high piech)

Pno. *ff*

Vln. I *p* 15<sup>ma</sup>

Vln. II *p* 15<sup>ma</sup>

Vla. *p* 8<sup>va</sup>

Vc. *p*

Db.

To Fl.

A. Fl. *flz with key click*

Ob.

Cl. *key click*

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I *mp* *p*

Percussion II *f* *p* *f* *arco* *To Vib.* *To Crash Cym*

Pno.

Vln. I *fp* *f* *fingering noise*

Vln. II *fp* *f* *fingering noise*

Vla. *fp* *f* *fingering noise* *p*

Vc. *fp* *f* *fingering noise*

Db.

72

Fl. *p* *pp* *ff* *p* *ff* *p*

Ob. *p* *pp* *ff* *p* *ff* *p*

Cl. *p* *pp* *ff* *p* *ff* *p* *gliss.* *gliss.* *3*

Cbsn. *ppp*

Hn.

Tpts.

Tbn.

牛铃 To Thunder sheet with super ball

Percussion II *ppp* *mf* *mf*

Pno.

Vln. I *pp* *ff* *pp* *ff*

Vln. II *pp* *ff* *pp* *ff*

Vla. *con sord.*

Vc. *con sord.*

Db.

78

Fl.

Ob.

Cl.

Cbsn.

Hn.

Tpts.

Tbn.

牛铃

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff* *fff*

*gliss.* *gliss.* *gliss.* *fff* *gliss.*

*ff* *fff*

*ff* *fff*

*mf* *sfz*

*pp* *ff* *fff* *p*

*pp* *ff* *fff* *p*

*arco* *mp* *fff*

con sord.

wawa mute.

con sord.

Thunder sheet with super ball (lower pitch)

Thunder sheet with super ball (higher pitch)

To Bsn.

To Mrcs

To W. Ch. (metal and wooden)

don't move the foot from pedal

l.v. arm.

15<sup>th</sup> *sfz*

**H** ♩ = 150  
windy  
winds blow over the bamboo forest

85

Fl. *pp*

Ob. ord. *pp*

Cl. *pp*

Bsn.

Hn.

Tpts. *pp*

Tbn.

♩ = 150  
**H** windy  
winds blow over the bamboo forest

Percussion I *ppp*

Percussion II *ppp* swipe both

Pno.

♩ = 150  
**H** windy  
winds blow over the bamboo forest

Vln. I *ppp* play hard lh. *ppp*

Vln. II *ppp*

Vla. *ppp* play hard lh. *ppp*

Vc. *ppp*

Db.

fingering noise

fingering noise

fingering noise

fingering noise

88

Fl. *ord.*

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 88, 89, and 90. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Percussion I and Percussion II. The piano (Pno.) part is present but contains no notes. The flute part features a 'ord.' (ordine) marking in measure 89. The woodwinds play rhythmic patterns with triplets and slurs. The strings play a complex, fast-moving rhythmic pattern with many accidentals. The percussion parts consist of sustained notes with slurs. The double bass part has a treble clef in measure 90.

91

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To Rain Stick

very very very slow move down

very very gentle swipe up

col legno

col legno

col legno

col legno

very slow gliss sul G

gliss.

pp

♩=120

forest under moon light To Picc.

94 flz.

Fl. *p* < *ff* > *p* ————— *ff* > *p* < *ff* > *p*

Ob.

Cl. *p* < *ff* > *p* ————— *ff* > *p* < *ff* > *p*

Bsn.

Hn.

Tpts.

Tbn. *p*

♩=120

forest under moon light

To Thunder sheet with super ball

thunder sheet with super ball (lower pitch)

*p*

To Vib. i. v.

stick playing between keys

*p*

Pno.

♩=120

forest under moon light

ord. sul pont.

*pp* ord.

*pp*

con sord.

ord. throw bow ord. throw bow ord.

*p* < *ff* *mf* < *ff* *mf* > *ppp*

Db.



103  $\text{♩} = 132$

Picc. *ppp*

Ob.

Cl. *p* 5 *pp / ss.* 3 5

Bsn.

Hn. *pp* *ppp* con sord.

Tpts. *p* 5 *p* 5 *ppp*

Tbn. *pp* *ppp*

Percussion I  $\text{♩} = 132$  thunder sheet with super ball (lower pitch)

Vib. stick playing between keys *p* To Thunder sheet with super ball thunder sheet with super ball (higher pitch) *p*

Pno.

Vln. I  $\text{♩} = 132$  ord. sul pont. *pp* ord.

Vln. II *pp* *ppp* con sord.

Vla.

Vc. con sord.

Db.

113  $\text{♩} = 132$

Picc. *pp* *p*

Ob.

Cl.

Bsn. *ppp* To Cbsn.

Hn.

Tpts.

Tbn.

$\text{♩} = 100$   
A tempo  
play the same tempo with the former one  
To Drum set  $\text{♩} = 132$  *p*

G.A. To Vib.

Pno. *p* 7 5

Vln. I  $\text{♩} = 132$  *p*

Vln. II

Vla.

Vc.

Db.

118

Picc. *fff*

Ob.

Cl. *mp* 5 5 5 5 5 5 *fff* 5 5

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I

Vib.

Pno. *fff* 7 5 7 5 7 5 7 5

Vln. I *ff*

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 80$   
**J**  
To A. Fl.

123

Picc.  $\text{♩} = 80$

Ob.  $\text{♩} = 80$

Cl.  $\text{♩} = 80$

Cbsn.  $\text{♩} = 80$   
*fff*

Hn.  $\text{♩} = 80$

Tpts.  $\text{♩} = 80$

Tbn.  $\text{♩} = 80$

Percussion I  $\text{♩} = 80$   
*fff*

Vib.  $\text{♩} = 80$   
*fff* <sup>1. v.</sup>

Pno.  $\text{♩} = 80$

Vln. I  $\text{♩} = 80$   
con sord.

Vln. II  $\text{♩} = 80$

Vla.  $\text{♩} = 80$

Vc.  $\text{♩} = 80$

Db.  $\text{♩} = 80$   
*fff*

♩=120

127

**K**

♩=80

Picc. *f* *pp*

Ob.

Cl. *pp*

Cbsn. To Bsn.

Hn.

Tpts.

Tbn.

♩=120

**K**

♩=80

Percussion I To Bass Drum.

Percussion II *p*

Pno.

♩=120

**K**

♩=80

Vln. I

Vln. II

Vla.

Vc.

Db.

130

A. Fl.

Ob.

Cl.

Bsn.

*pp*

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

To A. Fl.

♩=132

132

A. Fl. *p*

Ob.

Cl. *f*

Bsn.

Hn.

Tpts.

Tbn.

Percussion I

slow not repetition

*ppp*

♩=132

*ppp*

Percussion II

medium hard mallets

motor on

*ppp*

Pno.

Vln. I *p* *gliss.* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *ppp*

136 *f* *gliss.* *f* *flz. 5* *To Fl.* *ppp* *mp* *ppp*

A. Fl.

Ob.

Cl. *gliss.* *p* *ppp* *gliss. gliss.* *7* *mp* *gliss.* *mf*

Bsn.

Hn.

Tpts.

Tbn.

Percussion I *pp*

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.



148

Fl. *ppp* *mp* *ppp*

Ob. *ppp* *mp* *ppp*

Cl. *mp* *mf* *p* *mp* *mf* *f* *ff* *ff* *fff*

Bsn. *mp* *mf* *p* *mp* *mf* *f* *ff* *ff* *fff*

Hn. *p* *ff*

Tpts. *p* *ff*

Tbn. *p* *ff*

Percussion I *ff*

Percussion II *To Mar.*

Pno.

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Db. *p* *ff*

**L**  
160

Fl.

Ob.

Cl.

Bsn. *fff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Percussion I **L** To Tub. B

Percussion II **L** To Glock *fff*

Pno.

Vln. I **L**

Vln. II

Vla.

Vc.

Db. *fff*

165 **M**

Fl. *f* 7 7 6

Ob. *f* 7 7

Cl. *f* 7

Bsn.

Hn. *ff* 7 7 6 senza sord.

Tpts. *ff* 7 7 senza sord.

Tbn. *ff* 7 7 senza sord.

Percussion I **M** To Thunder Sheet

Percussion II *fff* 3 7 To Timpani

Pno.

Vln. I *ord.* senza sord. *f* 7

Vln. II *ord.* senza sord. *f* 7 7 6

Vla. *ord.* senza sord. *f* 7 7

Vc. *ord.* senza sord. *ff* 7 3

Db.



169

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for measures 170-174. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Percussion I, Percussion II, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 170: Flute, Oboe, and Clarinet play sixteenth-note patterns with fingering 6, 7, 7, 6. Bassoon plays a whole note with fingering 7. Horns, Trumpets, and Trombones play a triplet of eighth notes with a glissando effect and fingering 3. Percussion I and II are silent. Piano is silent. Violins I and II, Viola, and Double Bass play sixteenth-note patterns with fingering 6, 7, 7, 6. Cello plays a triplet of eighth notes with fingering 7.

Measure 171: Flute, Oboe, and Clarinet continue with sixteenth-note patterns and fingering 7, 7, 7, 7. Bassoon plays a whole note with fingering 7. Horns, Trumpets, and Trombones play a triplet of eighth notes with a glissando effect and fingering 3. Percussion I and II are silent. Piano is silent. Violins I and II, Viola, and Double Bass continue with sixteenth-note patterns and fingering 7, 7, 7, 7. Cello plays a triplet of eighth notes with fingering 7.

Measure 172: Flute, Oboe, and Clarinet continue with sixteenth-note patterns and fingering 6, 6, 6, 6. Bassoon plays a whole note with fingering 7. Horns, Trumpets, and Trombones play a triplet of eighth notes with a glissando effect and fingering 3. Percussion I and II are silent. Piano is silent. Violins I and II, Viola, and Double Bass continue with sixteenth-note patterns and fingering 7, 7, 7, 7. Cello plays a triplet of eighth notes with fingering 7.

Measure 173: Flute, Oboe, and Clarinet continue with sixteenth-note patterns and fingering 6, 6, 6, 6. Bassoon plays a whole note with fingering 7. Horns, Trumpets, and Trombones play a triplet of eighth notes with a glissando effect and fingering 3. Percussion I and II are silent. Piano is silent. Violins I and II, Viola, and Double Bass continue with sixteenth-note patterns and fingering 7, 7, 7, 7. Cello plays a triplet of eighth notes with fingering 7.

Measure 174: Flute, Oboe, and Clarinet continue with sixteenth-note patterns and fingering 6, 6, 6, 6. Bassoon plays a whole note with fingering 7. Horns, Trumpets, and Trombones play a triplet of eighth notes with a glissando effect and fingering 3. Percussion I and II are silent. Piano is silent. Violins I and II, Viola, and Double Bass continue with sixteenth-note patterns and fingering 7, 7, 7, 7. Cello plays a triplet of eighth notes with fingering 7.

171

Fl. *fff* *ffff*

Ob. *fff* *ffff*

Cl. *fff* *ffff*

Bsn. *fff* *ffff*

Hn. *fff* *ffff*

Tpts. *fff* *ffff*

Tbn. *fff* *ffff*

Percussion I

Percussion II

Pno. *gliss.*

Vln. I *fff* *ffff*

Vln. II *fff* *ffff*

Vla. *fff* *ffff*

Vc. *fff* *ffff*

Db. *fff* *ffff*

173

Fl. *f*

Ob.

Cl.

Bsn. *To Obsn.*

Hn.

Tpts.

Tbn.

Percussion I

Percussion II

Pno. *fff* *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

**N**

*To Picc.*

*fff*

*f*

**N**

**N**



178 0 ♩=100

Picc. 

Ob. 

Cl. 

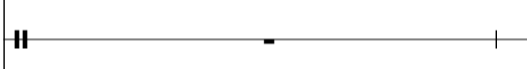
Cbsn. 

Hn. 

Tpts. 

Tbn. 


Percussion I 0 ♩=100



*ppp*

Percussion II 


*fff*


Pno. 


*fff*


l. v. palm.


0 ♩=100

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

*fff*

181

Picc. —

Ob. —

Cl. *mp* *5* *5*

Cbsn. fade out... *f* *ppp*

Hn. —

Tpts. wawa *p* *pp*

Tbn. —

Percussion I *fff* *mf* (with brush)

Percussion II *f* *f* arco

Pno. *mp*

Vln. I *pizz.* *p* repeat ad lib

Vln. II *pizz.* *p* repeat ad lib

Vla. *pizz.* *p* repeat ad lib

Vc. —

Db. *ff* *mp*

187

Picc. *mp*

Ob. *mp*

Cl. 6 6 6 6 6 6 6 6 6 6 6 6

Cbsn.

Hn.

Tpts. senza sord.

Tbn.

Percussion I

Percussion II To Vib. *mp* 9 9 9 9

Pno. (tr)

Vln. I 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Vc.

Db.

190

Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cbsn.

Hn.

Tpts.

Tbn.

Percussion I *f* *ff*

Percussion II *mf* *f* *ff*

Pno. *mf* *f* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *f*

Db. *mf* *f* *ff*

**P**

193

Picc. *fff* 7 7 7 7

Ob. *fff* 7 7 7 7

Cl. *fff* 7 7 7 7

Cbsn. *fff* 7 7 7 7

Hn. *f* *gliss.* *gliss.*

Tpts. *fff* 7 7 7 7

Tbn. *fff* 7 7 7 7

**P**

Percussion I 7 7 7 7

Percussion II *fff* 7 7 7 7  
(tr)

Pno.

**P**

Vln. I 3 3

Vln. II

Vla. 3 3 3 3

Vc.

Db.

194

Picc. 7 7 7 7

Ob. 7 7 7 7

Cl. 7 7 7 7

Cbsn. 7 7 7 7

Hn. *gliss.*

Tpts. 7 7 7

Tbn. 7 7 7 7

Percussion I 7 7

Percussion II *l. v.* To Thunder Sheet (tr) 7

Pno. *fff* 7 7 7 7

Vln. I 3 3

Vln. II

Vla. 3 3 3 3

Vc.

Db.

